

## Walzer.

## I.

M. Enrico Bossi, Op. 93.

Carezzevole.

*p dolce*

*f*

*mp*

*p dolce*

*f*

*f*

*dim.*

*p poco rall.*

## Walzer.

## I.

M. Enrico Bossi, Op. 93.

Carezzevole.

*p dolce*

*p*

*p dolce*

*p*

*p*

*p* *poco rall.*

## II.

Stesso andamento.

*p*

*sensibile*

*p*

*cresc.*

*f*

1. 2.

*poco rall.*

## II.

Stesso andamento.

Stesso andamento.

*p*

*mp*

*p*

*cresc.*

*f*

1. 2.

*poco rall.*

*p*

The musical score is for a piano piece in 3/4 time, key of D major (indicated by two sharps). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) dynamic. The fifth system contains first and second endings, marked with '1.' and '2.', followed by a 'poco rall.' (poco rallentando) instruction and ends with a piano (*p*) dynamic. The score is marked with various musical notations including slurs, ties, and phrasing marks.

## III.

Mosso e con passione.

*dolce*

*cresc.*

*ff*

*dim.*

*poco tratt.*

*dolciss.*

*f*

*dim. assai e delicato*

*p*

## III.

Mosso e con passione.

*dolce*

*f*

*A.*

*cresc. molto*

*ff*

*2 3 2*

*dim.*

*poco tratt.*

*dolciss.*

*ff*

*dim. molto e delicato*

*p*

## IV.

Agitato.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system is marked 'Agitato.' and the second system is marked 'B'. The third system has a 'cresc.' marking. The fourth system has 'f allargando la frase' and 'a tempo' markings. The fifth system has 'dim.' and 'più p' markings. The sixth system ends with a double bar line.



## IV.

*Agitato.*

*mp* *sin.* *sin.* *sin.* *sin.* *sin.* *sin.*  
*sin.* *sin.* *sin.* *sin.* *sin.* *sin.*  
*sin.* *sin.* *sin.* *sin.* *sin.* *sin.* **B**  
*sin.* *sin.* *cresc.* *sin.* *sin.* *sin.* *sin.*  
*allargando la frase* *f* *sin.* *sin.* *a tempo* *sin.*  
*sin.* *dim.* *sin.* *sin.* *molto* *sin.* *p* *sin.* *più p* *sin.*

## V.

Con Slancio.

*mp*

*C*

*C*

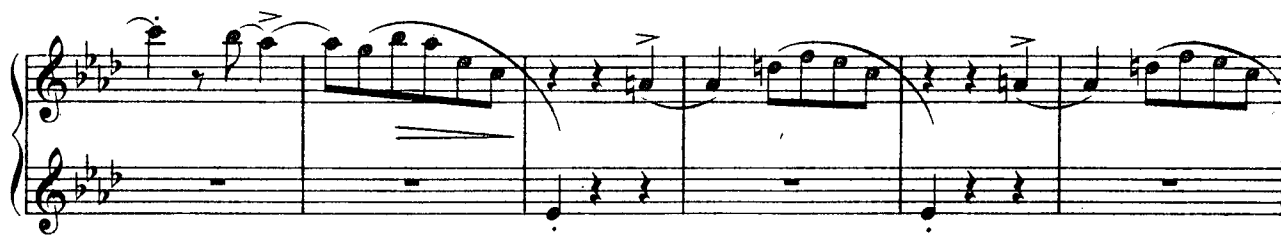
*più fe deciso*

*C*

*C*

## V.

Con Slancio.



mp e poco tratt.

First system of a piano score. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The tempo and style are marked 'mp e poco tratt.'.

p dolce

Second system of the piano score. The right hand continues with chords, and the left hand maintains the eighth-note pattern. The tempo and style are marked 'p dolce'.

D  
dolce con ped.  
animato

Third system of the piano score. A large 'D' time signature change is present. The right hand has a more active melody. The tempo and style are marked 'dolce con ped. animato'.

animando a poco e cresc.

Fourth system of the piano score. The right hand features a more active melody. The tempo and style are marked 'animando a poco e cresc.'.

f più animato

Fifth system of the piano score. The right hand features a more active melody. The tempo and style are marked 'f più animato'.

ff

Sixth system of the piano score. The right hand features a more active melody. The tempo and style are marked 'ff'.



## VI.

Con dolore.

*mp*

*cresc.*

*dolce e poco*

*trattenuto*

*cresc. f con espansione*

*dim.*

*pp due pedali*

*pp*

*dim.*

*Ed.*

## VI.

Con dolore.

*poco sf* *poco sf* *poco sf*

*poco sf* *cresc.*

*dolce e poco trattenuto*

*cresc. f con espansione*

*dim.* *dolcissimo*  
*2 pedali*

*pp*

*pp*

## VII.

Con vivacità.

(Finale.)

*ff mf mf ff mf*

*Meno*  
*p cresc.*

*ff a tempo ff f mf p*

*Poco Meno.*  
*pp dolce due ped.*

*G via il pedale*

*sordino*

*p*



## VII.

Con vivacità.

(Finale.)

*ff* *mf* *mf* *ff*

*mf* *p* *cresc.*

*ff* *ff* *f* *mf* 1

**Poco Meno.** *pp dolce* *due pedali*

*via il ped.* G

*sordino* *p*

8

*poco cresc. ed animando* *cresc.*

*ff*

Vivace come prima.

*fff* *mp tratt.*

*dolce.* *f a tempo*

Più Vivo.

*fff*

*poco stent. e f* *ff secca*

First system of musical notation. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The tempo/mood is marked *poco cresc. ed animando*. The dynamics are *cresc.* and *ff*.

Second system of musical notation. The tempo/mood is marked *Vivace come prima.*. The dynamics are *fff*. There are fingerings 1 3 4 1 2 4 and 5 3 2 4 3 2.

Third system of musical notation. The tempo/mood is *trattenuto*. There are fingerings 5 1 2 4 5 1, 2 4 5 1 2 4, 1 3 4 1 2 4, 5 1 2 4 5 1, and 2 4 5 1 2 4.

Fourth system of musical notation. The tempo/mood is *a tempo*. The dynamics are *dolce* and *ff*. There are fingerings 8 and 8.

Fifth system of musical notation. The tempo/mood is *Più Vivo.*. The dynamics are *fff*. There is a fingering 8.

Sixth system of musical notation. The tempo/mood is *f pesante e poco stentando*. The dynamics are *ff secca*. There is a fingering 8.